

VISIT...

LANZAROTE
Caliente.COM

STRAIGHT EIGHTHS

Drums 1, 2 2 3x 3 (7) 11

Keyboard comp 2nd & 3rd x only

Gsus G7

mf

Gsus 5 (9) 13

1. G7 6

2. G7 10

3. G7 14

A %

15 (33) 17 (35)

G7sus G7 G7sus G7

mf

G7sus 19 (37) G7 G7sus 21 (39) G7

C7sus C7 Bb7sus Bb7 C7sus 23 (41) 25 (43) C7 Bb7sus Bb7

C7sus C7 Bb7sus Am7#5 Dm7#5 G7sus 27 (45) 29

1. G7 30 G7sus 32 2. 48

B Eb13 49 51

STRAIGHT EIGHTHS

2
2

to $\oplus$

Am7#5 Dm7#5

53 E $\flat$ 13 55

57 59

G7sus G7 G7sus G7

[C] Solo G7sus 61 G7 63 2 64 65 2 66

67 2 68 C7sus 69 C7 70 B $\flat$ 7sus B $\flat$ 7 71 2 72

73 C7sus C7 B $\flat$ 7sus Am7#5 Dm7#5 G7sus 75 G7

77 E $\flat$ 13 79

81 83 Am7#5 Dm7#5

D.S. al Coda
(No repeats on D.S.)

G7sus G7 G7sus G7 Fill

$\oplus$ Coda

Dm7#5

Fine

* 5 & 6 string basses,
use low "D"

ff

SIXTEENTHS

Drums

Em9

1

mf

3

Em9

6

A % Melody enters

Em9

9

12

Em9

13

14

15

16

B A13

17

f

D13

18

1. G13

19

20

Em11

21

22

2. G13

39

40

G11

41

f

G13

42

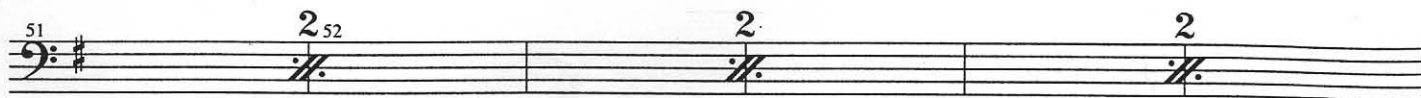
SIXTEENTHS

Q

2

Solo 1st x only

to $\oplus$



cresc.



cresc.



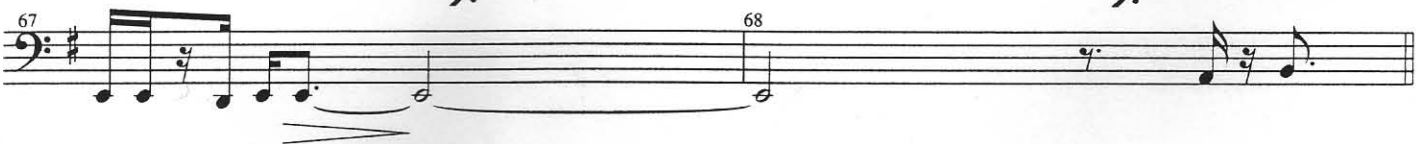
cresc.



ff



D.S. al Coda
(No repeats on D.S.)



$\oplus$ Coda

Fsus F/E D11



*5 & 6 string basses
use low "D".

Rock Shuffle



Intro

1 2 3 4

Keyboard comp

F7

mf

5 6 7 8

F7

A

Organ melody begins

9 10 11 12

F7

mf

13

Bb7 F7

17

C7 Bb7 F7

B

21

F7

25

Bb7 F7

29

C7 Bb13 Ab13 to Φ Ab13 Gb7

32

3

ROCK SHUFFLE

6
2

33 F7

C 37 F7
mf

41 Bb7 F7

45 C7 Bb7 F7

49 F7 Fill

D Solo section 4x
53 (65) F13
f (crescendo with each repeat)

57 (69) Bb13 F13

61 (73) C13 Bb13 F13

E 77 F7 D.S. al Coda

⊕ Coda A♭7 F7 Fine

7

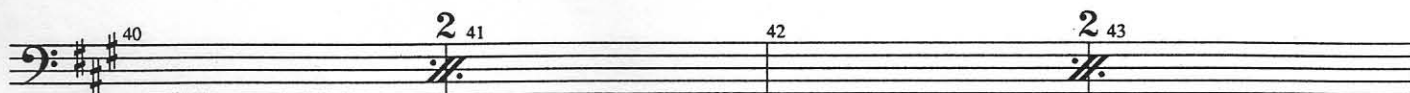
Rock Ballad



ROCK BALLAD

2

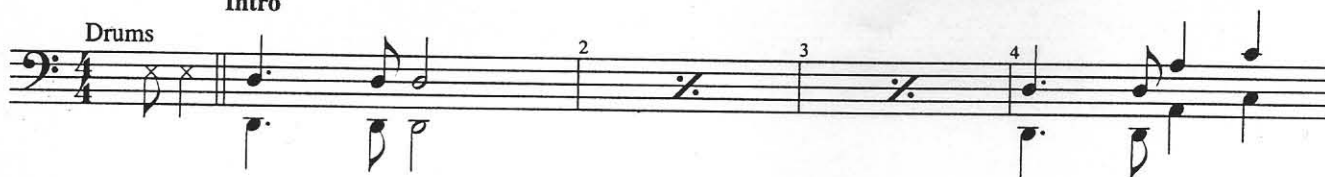
⊕ Coda



LATIN

Intro

Drums



Keyboards enter

Dm9



A

9 (17)

Dm9

Bm7 $\flat$ 5

B $\flat$ 7

A7 $\sharp$ 5 $\sharp$ 9

Dm9

Bm7 $\sharp$ 5

B $\flat$ m13

Am7 $\sharp$ 5



F/G

G13

B $\flat$ maj7/C

1.

Em11

A7 $\sharp$ 5 $\sharp$ 9



2.

Em11

A7 $\sharp$ 5 $\sharp$ 9

B

B $\flat$ 13

A7 $\sharp$ 5 $\sharp$ 9

Dm7



G13

Bm7 $\sharp$ 5

A $\flat$ maj7/B $\flat$

A $\flat$ 13 $\sharp$ 11

Gm9

Gmaj9/A



to $\oplus$

E $\flat$ 13 $\sharp$ 11

Dm9

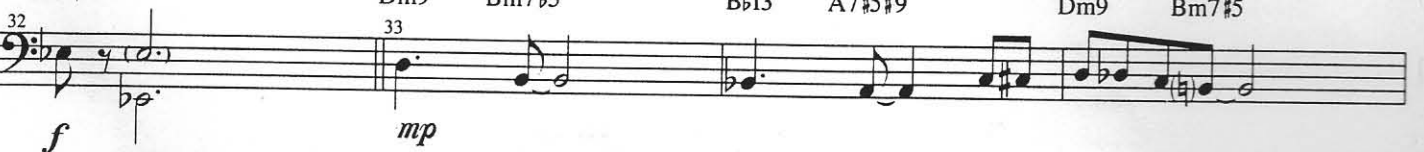
Bm7 $\flat$ 5

B $\flat$ 13

A7 $\sharp$ 5 $\sharp$ 9

Dm9

Bm7 $\sharp$ 5



B $\flat$ 13

Am7 $\sharp$ 5

F/G

G13

E7 $\sharp$ 5 $\sharp$ 9

A7 $\sharp$ 5 $\sharp$ 9

Dm



C Solo section (Bass simile)

40 *Dm9 Bm7b5 Bb13 A7#5#9 Dm9 Bm9#5*

Bbm13 Am7#5 F/G G13 Bbmaj7/C

1. *Em11 A7#5#9* 2. *Em9 A7#5#9*

4x *Bb13 A7#5#9 Dm9*

1., 2., 3. *Dm9* 4. *G13*

D *Bb13 A7#5#9 Dm9 G13*
mf cresc.

Bm7#5 Abmaj7/Bb Ab13#11 Gm9 Gmaj9/A Eb13#11
cresc. f **D.S. al Coda**
(Repeats are good)

⊕ Coda

Bb13 A7#5#9 Dm9 G13
cresc.

Bm7#5 Abmaj7/Bb Ab13#11 Gm9 Gmaj9/A Eb13#11
f **Fine**

STRAIGHT-AHEAD JAZZ

Jazz Swing Feel

1 *mp* Gm7 Am7b5 D7#5#9 Gm7 Eb13#11 D7#5#9 Gm7

2 3 4

5 Gm7 Am7b5 D7#5#9 Gm7 Am7b5 Ab#11 Gm7

6 7 8

A % "Two-beat feel"

9 Gm7 Gm7 Am7 Gm7 Gm7 Cm7

13 Cm7 % Gm7 E7#5#9 Am7#5

17 Am7#5 D7#5#9 Gm7 %

3 3

B 21 Gm7 Gm7 Am7 Gm7 Gm7 Db13#11

25 Cm9 Bb9 Am7#5 Ab13#11 Gm9 E7#5#9 Am7#5

29 Am7#5 to $\oplus$ D7#5#9 Gm9

3 3

C Solos 3x Gm

34 (46) 58 % % 36 (48) 60 %

Walking 4/4 Feel

STRAIGHT-AHEAD JAZZ

12 2

37 (49) 61 Cm9 Gm9 (E7#5#9) %

41 (53) 65 Am7b5 D7#5#9 Gm9 (E7#5#9) (Am7b5) (D7b5#9)

Drums + Bass Trade 3x

D

Drums Solo

Gm

69 % % %

73 Cm9 % Gm %

77 Am7b5 D7#5#9 Gm (E7#5#9) (Am7b5) (D7b5#9)

Bass Solo

Gm9

81 % % Gm9 Cm9

85 Cm9 % Gm7 Gm7 Am7b5

89 D7#5#9 1.2. Gm7 Gm D7#5#9 Gm9

3.

Gm7

Am7b5

Ab13#11

Gm7

D.S. al Coda

%

⊕ Coda

Fine

ff